

Alan Phelan, works and lives in Dublin, Ireland.

Education

1994 Rochester Institute of Technology, Rochester, New York, USA. MFA (Imaging Arts, Photography).
1989 Dublin City University, Glasnevin, Dublin. BA (Communication Studies).
1996 George Eastman Museum, Rochester, New York. Cert in Photographic Preservation and Archival Studies.

Selected Solo Exhibitions and Projects

2027 Venice returning Joly exhibitions at Solstice, Navan and IPUT, Wilton Park gallery, Dublin.
2026 "Latent Utopias" two person exhibition with Andrea Salva, 00A Gallery, Trent, Italy.
2025 "Temporal Furniture", Molesworth Gallery, Dublin.
2025 "Painted Photographs", Avolon, Dublin.
2024 "A World Looted", Photo Cluster Gallery, Vienna.
2024 "The List and The Line", with Mark Swords, Casino Marino, Dublin.
2023 "Engineering Happiness", The Molesworth Gallery, Dublin.
2022 "RGB Hyacinth", Void Offsites Commission, Brooke Park, Derry.
2022 "RGB BIRR", as part of Spectacular Vernacular, Birr Castle Visitor Centre, curated by Brendan Fox.
2021 "RGB Sconce, Hold Your Nose", Sculpture Dublin, O'Connell Plinth Commission, City Hall, Dublin – moved to TU Dublin, Grangegorman campus, Central Quad Building, 2023.
2021 "Fleurs Tarabscoté", Molesworth Gallery, Dublin.
2021 "echos toujours plus sourds", Centre Culturel Irlandais, Paris.
2020 "echos are always more muted", Void, Derry.
2020 "Folly & Diction", RHA, Dublin.
2019 "Red Lines", The Dock, Carrick-on-Shannon.
2019 "When the idea is extinguished", atrium commission, TBG+S, Dublin.
2018 "Library Words", Kevin Street Library, sculpture commission for Dublin City Council.
2016 "Our Kind", Dublin City Gallery The Hugh Lane, Dublin.
2015 "if you aren't all mine", Oonagh Young Gallery, Dublin.
2015 "if you aren't all mine", Detroit, Stockholm, curated by Sheena Malone.
2015 "Hungarian Italian Abstraction", sculpture commission for St Michael's House Special National School Raheny, Dublin.
2015 "To what end?", Golden Thread Gallery, Belfast.
2013 "Handjob", artist project, Oonagh Young Gallery, Dublin.
2011 "Blind Private Party", The Black Maria, Cork and "Sokea Yksityistilaisuus", Ok11, Helsinki.
2011 "Inverted Oil Rig...", sculpture commission for Dublin City Council at Fr Collins Park, Clongriffin. 2010 "Cabbages and Things", Solstice Arts Centre, Navan.
2009 "Fragile Absolutes", Chapter, Cardiff, Wales and IMMA, Dublin curated by Sean Kissane.
2007 "Ralph Eamon Odo Barbara", mother's tankstation, Dublin.
2006 "Bio Bits", The Lab, Dublin.
2006 "Fading Fast" Millennium Court Arts Centre, Portadown, Northern Ireland.
2000 "Enthalpic Everything", Limerick City Gallery, Limerick. "Enthalpic Pleasures", Triskel, Cork.
1998 "Self-Rescue Mechanism", Arthouse, Dublin, with Jim Dingilian.
1994 "Behind and Ahead", SPAS Photo Gallery, RIT, Rochester, New York.
1993 "Egon and Ireland", Gallery of Photography, Essex Street, Dublin.

Selected Group Exhibitions and Projects

2026 "In Minor Keys", curated by Koyo Kouoh, 61st Venice Biennale International Art Exhibition.
2026 "Print Out", curated by Paul McAree, Carthage Hall, Lismore Arts, Co Waterford.
2026 "Afterimage", curated by Darren Champion, Photo Museum Ireland, Dublin (touring).
2026 "Totems", curated by Ronan Lyons, Molesworth Gallery, Dublin.
2026 "An t-am Seo", curated by Adrian Kelly, Glebe House Gallery, Letterkenny, Co Donegal.
2025 "Rovinj Photodays, International Photography Festival, Croatia (Portrait section runner-up).
2025 "Paris Ass Book Fair", Palais de Tokyo, Paris.
2024 "Outsiders", Rotlicht Festival for Analogue Photography, Vienna (Grand Prix winner).
2024 "IPUT Wilton Park Studio Artists", RHA, Dublin, curated by Patrick Murphy.
2024 "The Tides of Monumental Gesture", MOE at Luan, Athlone, curated by Brendan Fox and Aoife Banks.
2024 "Composting for the future", Void, Derry.
2024 "Queer Spectrum Film Festival", curated by Pradeep Mahadeshwar, Project, Dublin.
2024 "TALK" & SNP boxset launch at Librairie Yvon Lambert, Paris.
2024 "Other Worlds", curated by Daniel Nelis, LRCC, Letterkenny, Co Donegal.
2023 "TALK", Small Night Projects, launched at the Hugh Lane Gallery, Dublin as part of "I'll be Your Mirror, part 2", curated by PE Moore as a special event for the exhibition "Andy Warhol Three Times Out".
2023 "Self Determination – a global perspective", IMMA, Dublin.

2023 "Communal – The Art of Coexistence", Museum of Everyone, Galway Arts Centre.
 2023 "peripheriesPOST/peripheriesMEET", Gorey School of Art, mentoring.
 2023 "Voyage East", EcoShowBoat, Town Hall Windmill Lane Qtr, Dublin.
 2023 "193rd RHA Annual Exhibition", Dublin.
 2023 "TEXT", Dublin, launched at the Douglas Hyde Gallery, TCD, Dublin.
 2022 "Opening the Gates", Photolreland Festival, The Printworks, Dublin Castle.
 2022 "Leap into the Unknown", Cock au Soleil #5 zine compiled by Vincent Passerat, presented at New York Queer Zine Fair, Brooklyn Library, New York.
 2022 "Can Rocks Save the Planet?" for the EcoShowBoat, Banagher Marina, Co Offaly.
 2022 "Prosopopoeia: Art and Storytelling", Molesworth Gallery, Dublin.
 2022–24 Various charity auctions for One in Four, Outhouse and Broduil.
 2021 "The Narrow Gate of the Here-and-Now: Queer Embodiment", curated by Sean Kissane, IMMA.
 2021 "Bite the hand that feeds you", Photolreland Festival, "A World Looted", Rathfarnham Castle, Dublin.
 2021 "The Company of Others Box", edition release, CCA, Derry/Londonderry.
 2021 "Hybrid Spaces", Rencontres Internationales Paris/Berlin.
 2020 "Heavy Metal Parking Lot", curated by Pádraic E Moore, Garage, Rotterdam.
 2019 "Arrangements" zine with Philipp Gufler, curated by James Merrigan, Pallas Projects, Dublin.
 2019 "The Parted Veil", curated by Chris Clarke, Lewis Glucksman Gallery, UCC, Cork.
 2019 "The last great album of the decade, curated by Pádraic E Moore and Sheena Barrett.
 2019 "BF Artist Film Festival IX", GRAFT, The Gregson Centre, London.
 2018 "Trophy Hunters, Dada Post, Berlin curated by Sheena Malone.
 2018 Shortlisted for Irish representation for the 2019 Venice Biennale.
 2017 Text for Nathalie Czech for her "Critic's Bouquet" photography project, Berlin.
 2017 Short-listed for Central Bank of Ireland sculpture commission.
 2017 "Loop: City Screen with Damer House Gallery", Barcelona.
 2017 "187th Annual", RHA, Dublin
 2017 "Madder Lake", launched at TBG+S, Dublin.
 2017 "Hermione Art Exhibition", curated by Aisling Prior, Alexandra College, Dublin.
 2016 "Roger Roger", curated by Ben Crothers, Great Hall, Queens, Belfast. "Foyle Film Festival", Derry.
 2016 "Meeting Casement", curated by John Fitzgerald, Grand Hotel Oslo and Litterturhuset Bergen, Norway.
 2016 "Still (the) Barbarians", curated by Koyo Kouoh, EVA International, Limerick.
 2016 "Two Birds/One Stone", curated by Janet Mullarney, Farmleigh Gallery, Dublin.
 2016 "Foyle Film Festival", Derry/Londonderry.
 2016 "Tulca", Tony White accompanied by New Pope, Mechanics' Institute, Middle Steet, Galway.
 2015 "The Possibility of an Archive", Culture Night commission for GDA Public Art "...the lives we live", curated by Jenny Haughton.
 2015 "The Construct", OPW Collection touring exhibition, Newtownards, Omagh, Athlone and Bray.
 2015 "Videonale.15", Bonn Kunstmuseum, Germany.
 2014 "Selective Memory–Artists and the archive", curated by Chris Clarke, Lewis Glucksman Gallery.
 2014 "Mammoth", curated by Matt Packer, Treignac Projet, Treignac, Limousin, France.
 2014 "How to See Clearly from a Distance", Jenny Guy project, Galway University Hospital, Tulca, Galway.
 2014 "Dublin Downstairs", curated by Gemma Tipton, Merrion Square, Dublin.
 2014 "Art for Gaza", curated by Mary Cremin and Oonagh Young, Oonagh Young Gallery, Dublin.
 2014 "Homeland", curated by Patricia Hurl and Therry Rudin, Damer House Gallery, Roscrea.
 2014 "20/Twenty", National Self-Portrait Collection and Lyric FM, Limerick.
 2013 "False Memory Syndrome", curated by Rayne Booth, Temple Bar Gallery + Studios, Dublin.
 2013 "Periodical Review #3", section curated by Gavin Murphy, Pallas Projects/Studios, Dublin.
 2013 Cairo Video Festival, Medrar Centre for Contemporary Art, Cairo, Egypt.
 2013 "Forced Exposure (Collapsible You)", The Black Mariah, Triskel, Cork.
 2013 "(((o)))", a Lee Welsh and Teresa Gillespie project, Clonse Studios, Blackrock, Dublin.
 2013 "183rd RHA Annual Exhibition", invited, RHA, Dublin.
 2013 "The Founding Phant", Ormston House, Limerick.
 2013 "Monuments Seminar", Lismore Castle Arts, Lismore Co. Waterford.
 2013 "ÉCU Firsts", European Independant Film Festival, Paris.
 2013 "Changing States: Contemporary Irish Art & The Francis Bacon Studio", Bozar, Brussels, Belgium.
 2013 "Cinesonika", The Nerve Centre, Derry/Londonderry, Northern Ireland.
 2013 "Synchromaterialism", The Black Mariah, Cork.
 2012 "Cutting a Door", curated by Robert O'Connor, Eastlink Gallery, Shanghai, China.
 2012 "Moving Image and Memory", Re/Theorisation of Critical Heritage Studies, Gothenburg University, Sweden.
 2011 "Let's Get Ready", Pixxelpoint, Novo Gorica, Slovenia.
 2011 "Death and Sensuality", curated by Jim Ricks, Mina Dresden Gallery, San Francisco.
 2011 "The Great Public Sale of unrealized but brilliant Ideas", by Sarah Vanhee, Van Abbe Museum, Eindhoven.

2011 The Agent Ria, curated by Lyndsay Mann, Sweet and the City Apex Hotel, Edinburgh Art Festival.
 2011 "Point to Point", curated by Gemma Tipton, Kinsale Arts Week, Cork.
 2011 "Twenty", IMMA, Dublin.
 2011 "The Art of Fashion", Brown Thomas (department store windows), Dublin.
 2011 "Terminal Convention", former Cork airport terminal, art fair with The Black Mariah.
 2010 "URRA", Galería Del Infinito Arte, Buenos Aires, Argentina.
 2010 "Bizarre Bazaar", PCP, Dublin.
 2010 "Feinkost Triennale", Feinkost, Berlin.
 2010 Maximo Gonzalez's "Changaritto" in "Mano/Mundo/Corazón", Center for Book & Paper Arts, Chicago.
 2010 "...and if I listen in I hear my own heart beating..." CAKE, Curragh Camp, Kildare.
 2009 "Reading the City", EV+A curated by Angelika Nollert and Yilmaz Dziewior, Hunt Museum, Limerick.
 2009 "Snakes and Ladders", curated by Daniel Figgis, Kevin Barry Room, National Concert Hall, Dublin; Wexford Opera House, Wexford; and Leonard Nimoy Thalia at Peter Norton Symphony Space, Broadway, New York.
 2009 "Traces: IMMA limited Editions", Irish Museum of Modern Art, Dublin.
 2009 "Dennis Farrell", curated exhibition at US Ambassadors Residence, Phoenix Park, Dublin.
 2009 "Additions 2009", National Self-Portrait Collection, Vincent Bourne Gallery, University of Limerick.
 2009 "Pecha Kucha Night", The Irish Architecture Foundation, Sugar Club, Dublin.
 2009 "Reading the City", EV+A curated by Angelika Nollert and Yilmaz Dziewior, Hunt Museum, Limerick.
 2008 "Shuffle", "I-Podism: Cultural Promiscuity in the Age of Consumption", curated by George Bolster, Tulca, Galway.
 2008 "Concourse Offsite", curated by Claire Power and Carolyn Browne, DLR, Blackrock Park, Dublin.
 2008 "The Space In Between", curated by Fiona Mulholland, Basement Gallery, Dundalk.
 2008 "Fifteen Fragile Absolutes", The Process Room, part of the Artist's Residency Programme, IMMA, Dublin.
 2008 "Concourse Offsite", curated by Claire Power and Carolyn Browne, DLR, Blackrock Park, Dublin.
 2008 "Points of View – In Transition", curated by Ciaran Bennett, Solstice Arts Centre, Navan.
 2007 "The Art World", Feinkost, Berlin.
 2007 "Platform II: Dis-[re]-place", curated by Niamh Smyth, Knockbride House, Bailieborough, Co. Cavan.
 2007 "Pilot:3 – live archive for artists and curators", Venice Biennale, collateral event.
 2007 "inter-changes", Farmleigh Gallery, Phoenix Park, Dublin and Highlanes Gallery, Drogheda.
 2007 "Oh show me your beauty when the witnesses have gone", curated by Noel Kelly, ŠKUC, Ljubljana, Slovenia.
 2007 "Artist Exchange: process, practice and the audience, ResCen and Create", Soho Theatre, London.
 2006 "Test Pieces and Blend-in Moments", curated by Sandra Grozdanic, SKC Gallery, Belgrade, Serbia.
 2006 "X-mas the spot", curated by Nevan Lahart, Driaocht, Blanchardstown Shopping Centre, Dublin.
 2006 "Seconds: the imperfect artwork", invited by Aileen Lambert, Wexford Arts Centre, Wexford.
 2006 "The Square Root of Drawing", Temple Bar Gallery & Studios, Dublin.
 2006 "Fresh: reimagining the collection", curated by Pippa Little, LCGA, Limerick and West Cork AC, Skibbereen.
 2006 "Mother's Ruin", curated by Finola Jones, mother's tankstation, Dublin.
 2005 "Strata", curated by Ann Mulrooney and Tim Davis, Kells, Ireland and Pontrhydfendigaid, Wales.
 2005 "Fused", 'Gordon Bennett Sound Off', South Dublin County Hall, Dublin.
 2005 "Another Monumental Metaphor", Printed Project, issue 5, editor/curator (launched at the 51st Venice Biennale).
 2005 "Felons", Royal Hibernian Academy, Dublin (artist-curated project).
 2004 "Small: The Object in Film, Video and Slide Installation", Whitney Museum of American Art, New York.
 2004 "Thinking of Ideas", Golden Thread Gallery, Belfast.
 2004 "No Respect", Dublin, public art exhibition co-curated with Jane Speller, various locations Dublin city.
 2004 "Country", curated by Noel Kelly, Eburna Gallery, Ljubljana, Slovenia.
 2004 "Imagine Limerick", EV+A, curated by Zdenka Badovinac, Limerick City Gallery of Art, Limerick.
 2003 "Appendiks 1", Thiemers magasin, Copenhagen, Denmark.
 2003 "Permaculture", curated by Grant Watson and Vaari Claffey, Project, Dublin.
 2003 "Painting without Numbers", Cluain Mhuire, Galway Arts Festival, Galway.
 2003 "The National Gallery", The Return, Goethe Institut Inter Nationes, Dublin.
 2003 "Affinity Archive", The Metropolitan Complex, Broadstone Studios, Dublin.
 2002 "Fabulations of Form", curated by Sarah Pierce, Arthouse, Dublin.
 2002 "Crawford Open 3", Crawford Municipal Art Gallery, Cork.
 2002 "Perspective 2002", selected by Sarah Pierce and Jacob Fabricius, Ormeau Baths Gallery, Belfast.
 2002 "Love 2 Love", Catalyst Arts, Belfast.
 2001 "Stand Fast Dick and Jane", Project, Dublin. Co-curated with Tom Keogh.
 2001 "Intermedia", Triskel, Anglesey Street Garda Station, Cork.
 2000 "Absolutonic", Sculptors' Society of Ireland, Dublin.
 1999 "Freeze II", curated by Anya von Gösseln, Arthouse, Dublin.

1999 "Sculpture in Context", Irish Management Institute, Dublin.
 1999 "Office for Contemporary Art", Paul Kane Gallery, Dublin.
 1998 "EV+A", juror Paul O'Reilly, Gaeltacht Cleaners, O'Connell St., Limerick.
 1998 "Art/Exchange Fair", New York, USA.
 1998 "Excellent Dynamite", Pallas Studios, Foley Street, Dublin
 1997 "Quadrant '97", curated by Caomh n Mac Giolla L ith, Belltable Arts Centre, Limerick.
 1997 "SSI/Ireland and Europe: International Visual Art Event", Iveagh Gardens, Dublin.
 1996 "Artist Garden Project", Highland Park, Rochester, New York, USA.
 1996 "ACA presents", Tea House Gallery, Rochester, New York, USA.
 1995 "Project X: Boundaries", Pyramid Arts Centre, Village Gate Square and the Mall at Greece Ridge Center, Rochester, New York, USA. Co-curated with Alex Miokovic.
 1995 "Alternatives '95: Zenophobia", jurors Doug Ischar and Kaucylia Brooke, Ohio University, USA.
 1995 "Alien Artists II", Attleboro Museum, Attleboro, Massachusetts, USA.
 1995 "Fragile Landscapes", Centre for Photography at Woodstock, New York, USA.
 1995 "Signal", Bug Jar, Rochester, New York, USA.
 1994 "Small World-Small Works", Galerie + Edition CAOC, Berlin, Germany.
 1994 "EV+A", curated by Jan Hoet, Limerick City Gallery of Art, Limerick.

Curating Projects

2022-24 TONE, TALK, TOLD, TALK – 4 issues of a screen-printed art text journal by "Small Night Projects" co-curated with James Merrigan and Laura Fitzgerald working with artists such as Jack Pierson, Laurie Provost, Claire Fontaine, Walker & Walker, Jaki Irvine, Tony Cokes, Orla Barry, Adrian Piper, John Giorno, Darren Bader, Susan MacWilliam, John Latham.
 2014 "This is not a flower", contemporary sculpture at the World Flower Show, RDS, Dublin.
 2009 "Dennis Farrell", curated exhibition at USA Ambassador's Residence, Phoenix Park, Dublin.
 2007 "inter-changes", Farmleigh Gallery, Phoenix Park, Dublin and Highlanes Gallery, Drogheda, curator.
 2005 "Another Monumental Metaphor", Printed Project, issue 5, editor.
 2005 "Felons", Royal Hibernian Academy, Dublin, artist-curated project.
 2004 "No Respect", Dublin, public art exhibition co-curated with Jane Speller, various locations Dublin city.
 2001 "Stand Fast Dick and Jane", Project, Dublin, co-curated with Tom Keogh.

Awards 1991-2026 Venice support from Culture Ireland, Solstice Arts Centre, IPUT Real Estate and private donors. Thomas Dammann Junior Memorial Trust award. Grand Prix Prize Rotlicht Festival for Analogue Photography, Vienna. The Arts Council Visual Arts Bursaries. Creative Award, Meath County Council Cultural Services, Creative Ireland, Solstice Arts Centre, Navan. Hotron  igse Art Prize at Carlow Arts Festival. The Arts Council Project Award; Culture Ireland grants for Chapter, Cardiff; Videonale.15; SNP, Paris; Rotlicht, Vienna. The Arts Council, Travel and Training Award. Fulbright Scholarship. John F Kennedy Scholarship. RIT Studentship and Scholarships.

Residencies 1998-2021 RHA/IPUT Wilton Park Studios, Dublin. School of Fine Art Artist in Residence, NCAD, Dublin. Irish Cultural Centre, Paris, France. HIAP, Cable Factory, Helsinki, Finland. URRRA residency, Buenos Aires, Argentina. Artist Residency Programme, IMMA Dublin. Belgrade Residency, organised by Sandra Grozdanic, funded by Culture Ireland. The Fire Station Artists' Studios, Residential Studio. Artist in Residence, Arthouse, Dublin.

Collections The Arts Council, Irish Museum of Modern Art, Dublin City Gallery The Hugh Lane, Limerick City Gallery of Art, Trinity College Dublin, National Gallery of Ireland, Office of Public Works, National Self-Portrait Collection, Dublin City Council, Dublin South County Council, private collections.

Current Professional Memberships and Boards VAI – Visual Artists Ireland – member. AICA – International Association of Art Critics Irish Section. Society of Archivists – member, Irish Branch. Previous Board memberships include the RHA Programming Board and Treasurer of The Fire Station Artists' Studios, Dublin.

Selected Reviews

Biennale Arte Guide, The Bag, interview with Marisa Santin, 2026.
 Venice reviews include The Irish Times, Frieze Diary, Irish Arts Review, ArtNews, RTE Culture, The Critic, 1883 magazine, e-flux.
 The Irish Times, "Alan Phelan and Mark Swords: The List and the Line review – A riveting dialogue between past and contemporary aesthetic attitudes", Tom Lordan, 6 May 2024.
 Self-Determination, a global perspective at IMMA reviewed in ArtReview, Irish Times, Art Monthly, 2024.
 Full media coverage for Sculpture Dublin "RGB Sconce" included reports on RTE, Newstalk radio, Irish Times, Irish Independent, Dublin Live, and local newspapers, 2021.
 LEMON SQUEEZER CRITICISM, Words & Things, James Merrigan, iamnotapainter.com, 6 October 2021

Paper Visual Art Journal, "The Second Coming", Sophie Gorman, Vol 12, August, 2021.
Liberation, Paris, "Dans les racines oubliées de la couleur", Gilles Renault, 21 Jan, 2021.
Fisheye Magazine, Drôles d'écrans, ANAÏS VIAND, 28 February, 2021
Le Journal du Dimanche, "Photographies oubliées", 31 January, 2021
Télérama – Sortir, "Dites-le avec des fleurs", Frédérique Chapuis, 17–23 January 2021
The Irish Times, "Up on a pedestal...", Gemma Tipton, July 2020.
Business Post, "In living colour...", Sarah Taaffe–Maguire, February 2020.
Billion art journal, "coulda wouda shoulda", James Merrigan, March 2018.
Artforum online, "Our Kind", Gemma Tipton, Critic's Picks, Summer 2016.
Enclave, "Selective Memory: Artists in the Archive", Kirstie North, March 2015.
VAI News Sheet, False Memory Syndrome at TBG+S", review, John Graham, Nov/Dec 2013.
Critical Bastards, "Handjob" – interview between Alan Phelan and Sarah Pierce, Oct, 2013.
Paper Visual Journal, "Fragile Absolutes Part 3", Gemma Gore, 2013.
Western Mail, Wales "The View – Alan Phelan: Fragile Absolutes", Darryl Corner, Jan, 2010.
Frieze, "Fragile Absolutes", Maria Fusco, Dec, 2009.

Selected Catalogues and Publications

"In Minor Keys", La Biennale de Venezia, essay by Joanne Laws, 2026.
"Joly Dots and Don'ts", TLP Editions, 2024.
"TONE", Small Night Projects, 2022.
"Joly Screen Flower Photographs", Solstice Navan, digital catalogue, 2021.
"Queer!?: Visual Arts in Europe", Evert Van Straaten & Anton Anthonissen, Uitgeverij Waanders & De Kunst, 2019.
"Madder Lake", James Merrigan, 2017.
"Still (the) Barbarians", EVA International, 2016.
"High Treason: Roger Casement", Hugh Lane, 2016.
"Changing States", IMMA/Hugh Lane, 2013.
"Fragile Absolutes", IMMA/Charta, 2009.
"Bio", Galway Arts Centre, 2005.
"Felons", RHA, 2005.
"Enthalpic Whatever", R4, 2002.

Selected Writing

"Mike Kelley, Memory Ware", VAN, 2024.
"Sarah Pierce, Scene of the Myth", VAN, 2023.
"Dots of Orange", Totally Dublin, 2021.
"Phil Collins, Tear down the walls", VAN, 2021.
"Where History Begins Again" interview with Mary Cremin, Void; VAN, 2018.
"Water-based review of the Venice Biennale", Madder Lake Editions, 2017.
"Norway(sex)Diaries", VAN, 2016.
Artist's Voice: Alan Phelan on "Fragments", IMMA, 2015.
Art Crit Europe, conversation with Ciaran Bennett, Brooklyn Rail. 2014.
"The moment when one thing becomes another", Fugitive Papers, 2012.
"Fun Friendship and Maybe More", Pdraig Robinson, Circa, 2010.