



**Alan Phelan, "50", mixed media, dimensions variable, 2013**

**White cut-out on wall:** Mx1 Pawel Althamer *Multiples sculpture*, each individually made coloured pipe cleaner figures made by 5th class Educate Together Primary School, Glasnevin, thanks to Sorcha Brennan Mx4 Katie Holten *The Sirrus Landscape hand bound booklets 'Grass Drawing'*, graphite of paper, 2000, courtesy Katie Holten and NIVAL; **Portfolio table:** Mx4 Tina O'Connell *Pavement Slab printed nylon fabric, zip, three studs portfolio case, paving slab* Mx1 Beat Klein *Torso silicon with toy-noise when squeezed headless plastic chicken dog toy, paint, talc* Mx4 Jeanette Doyle *Worn engraved soap box and worn soap 'Found', soap, ink*, courtesy of Sarah Doherty Mx6 Sarah Lucas *Beer Can Penis beer cans plastic Pepsi bottles, glue*; **White cut-out table:** Mx1 Lindsay Seers *Camerabody modelling clay, hand painted bear with ear head cast in modelling wax* Mx1 Gerard Byrne *Protest, 1989 Lot 2* Mx42 C-print acrylic, paper, ink, glue Mx2 Kathy Prendergast *Bathroom Occurrence Toothbrush, human hair, display, perspex holder shoe brush, polish* Mx6 Pádraig Timoney *Involved, 2001 glazed ceramic ceramic tile, paint, lacquer, paper* Mx2 Alun Rowlands *The Origin of the Work of Art hard back bookwork notebook with woven cover* Mx3 Elizabeth Price *Snowball (source location: Long 0° 03' 27" Lat 51° 31' 13") jar, water plastic jar, urine* Mx6 Phil Collins *Take A Look At Me Now (Against All Odds) mugs (pottery) cup and saucer with customised 'Thing' graphic commissioned by Noel Kelly*; **Wood table:** Mx2 Marysia Lewandowska *Torch photographic transparency and torch red new clay, varnish, match* Mx1 John Newling *ICES set of printed lollipop sticks, lollipop mould, printed skin card, plastic skin packaging lollipop sticks, glue, varnish* Mx5 Mark Lecky *Parking Lot, 2000 audio CD pulped CD covers, CD case* Mx3 Otto Berchem *So Fine '99 denim, PVC denim jean pockets* Mx3 Olof Bjornsdottir *Seedscarf wool, plastic wool Kinvara knitted by Colm Molloy, papier-mâché head* Mx4 Lukasz Skapski *Vision Protection Eyewear VPE-2 protective eyewear wire, paper, toner, glue*; **Black MDF topped table:** Mx2 Corban Walker *Untitled (Polaroids) 10 x Polaroids, birch, plywood 'Untitled' polaroid, 1999*, courtesy Corban Walker and NIVAL Mx5 Jim Lambie *Heels, 1998 (ongoing) shoe heels, glue inner shoe heel, cocktail sticks, paint, glue* Mx1 Tim Brennan *Academic Diary book/publication Alan Phelan 2012 filofax pages in plastic pack* Mx2 Alex & Susan Maris *Friday Object No. 1 b aluminium fly Braunkreuz containing 40 rannoch brown flies tin box, foam, needles, household flies collected by Pat Kelly* Mx2 Alex Walsh *Leo, river, unknown actor books/photographs packet of nude statues photographs, linen tape*; **Black glass topped table:** Mx6 Sarah Pierce *Genealogy of the Eyepillow with replicas of a beanbag c.1963 and an eyepillow c.2001, 2001 pen & pencil on paper, fabric and beans, fabric, flaxseed & lavender eye mask, wood, shells, made by Harriet Phelan, papier-mâché, stand* Mx4 Daphne Wright *Souvenir plaster heart in perspex box newsprint, oval frame* Mx3 Anne Tallentire *Square Mile sound on microcassette with Sony M-5530V microcassette recorder cast wax cassettes* Mx2 Rachel Joynt *Core glass, silver sand, black pigment jar, dust and dirt from TBG+S building collected by Petranella Martin* Mx4 John Byrne *Interpretative Centre Multiple confectionary wood, yellow plastic wrapper, paper logo design with pantone reference numbers* Mx7 Gadar Eide Einnarsson *Other scene (duct tape) cardboard, duct tape CD case, foil tape* Mx5 Jessica Voorsanger *Pillowcases, 2001 heat transfer print and embroidery thread on pillowcase embroidered pillowcase, gift from Grant Watson* Mx5 Bob & Roberta Smith *with David Timmons Rock Record, 1997 with Neither Party Expects Anything Other Than Physical Pleasure Concrete with 12" saw blade, 5' electric flex, 220v motor plaster, circular saw blade, spray paint, acrylic paint*; **Glass table:** Mx3 Matthew Thompson *SOS (12:00 - 2.8.1999) ink on paper Superquinn receipts* Mx7 Ian Charlesworth *From dark passages carbon and resin on perspex acrylic, soot, varnish* Mx3 Jason Coburn *A Litre of Pain Thrown Against A Wall certificate and wax seal, wall drawing with 1 litre household pain thrown by the artist plastic jar, ice storm 6 paint* Mx2 Graham Gussin *Still Iris print mounted on aluminium sponge, CD case, lantern slide courtesy of Erasmus Smith Trust Archive* Mx1 Michael Fitzpatrick *Beggar Sign Series glass, etched, unframed newsprint exhibition catalogue* Mx5 Bank Press *Release photocopies in book form faxed corrected press release* Mx3 Dermot O'Brien *Untitled (skull) polymer, red flock wind-up toy dinosaur, varnish, flock* Mx2 Mike Minnus *Gathering Mx2 (coaster set) computer generated imagery laser etched plastic sheet, cork base paper, toner* Mx2 Walker & Walker *The Big Toe Affair - Georges Bataille wax, clear resin and human hair in a box plastic nose, steel wool* Mx2 David Shrigley *Blank Pages and Other Pages book of drawings/text notebook, paint* Mx6 Matthew Higgs *I Married An Artist, 2001 photographic laminate on mouse mat custom printed mouse mat*; **Black trestled table top:** Mx3 Eoghan McTigue *Switch black & white poster display case roof, trestle legs, light bulbs* Mx4 Ciaran O'Ceanaigh *Either/or black leather wallet with embossed text Latin American hardwood wood, blue transfer ink* Mx1 Alice Maher *Medea's Gloves silver satin gloves, the artists hair and cotton thread black heavy duty latex glove and artificial hair* Mx3 Elizabeth Wright *Oxford Dictionary With Ham Sandwich, 1995 c-type print, mixed media Readers Digest Universal Dictionary, ham sandwich, wrapping* Mx4 Mac Dermot & Mac Gough *Dublin Hood 1 3/4 collar, pen and ink shirt collar, wire* Mx6 Gary Coyle *Holy Water, 2001 glass jar with photographic labels, water from Fortyfoot jar, lid, Liffey water* Mx4 Shane Cullen *Memento chromoscan on envelope stamped addressed envelope*; **Fabric hanging:** Alan Phelan *Rosebud Tunnel Face, 2011 cut velvet curtain fabric, printed cotton, adhesive, wood - made during the TBG+S HIAP residency in Helsinki. For the table tops, thanks to: Dan Lawlor, Ken Rooney, Declan Greaney, Void, TBG+S reception, EST/OPW. Thanks also to Vaari Claffey, Language Design and Donna Romano and Eve Parnell at NIVAL, the National Irish Visual Arts Library at NCAD. The 'Multiples' exhibitions were held: Mx1 1998 (November) Mx2 1999 (May) Mx3 1999 (December) Mx4 2000 (April) Mx5 2000 (August) Mx6 2001 (April) Mx7 2003 (June, held at Project). Ask at the gallery desk for a copy of this page.*